

BOURGET NOVIAUS TANZ

for violin, cello,
virtual violins & virtual double bass

Frédéric Bednarz, violin
Pierre-Alain Bouvrette, cello
Claude Marc Bourget, samples



NOVIAUS

TANZ is a hybrid work, which includes two interpreters and virtual strings. The first step was writing the composition for violin and cello duet, which was interpreted in the studio, so traditional.

Then, a second level of composition was to add digital parts (midi). Finally it should be mixed in a spirit of integration and multiple equilibria.

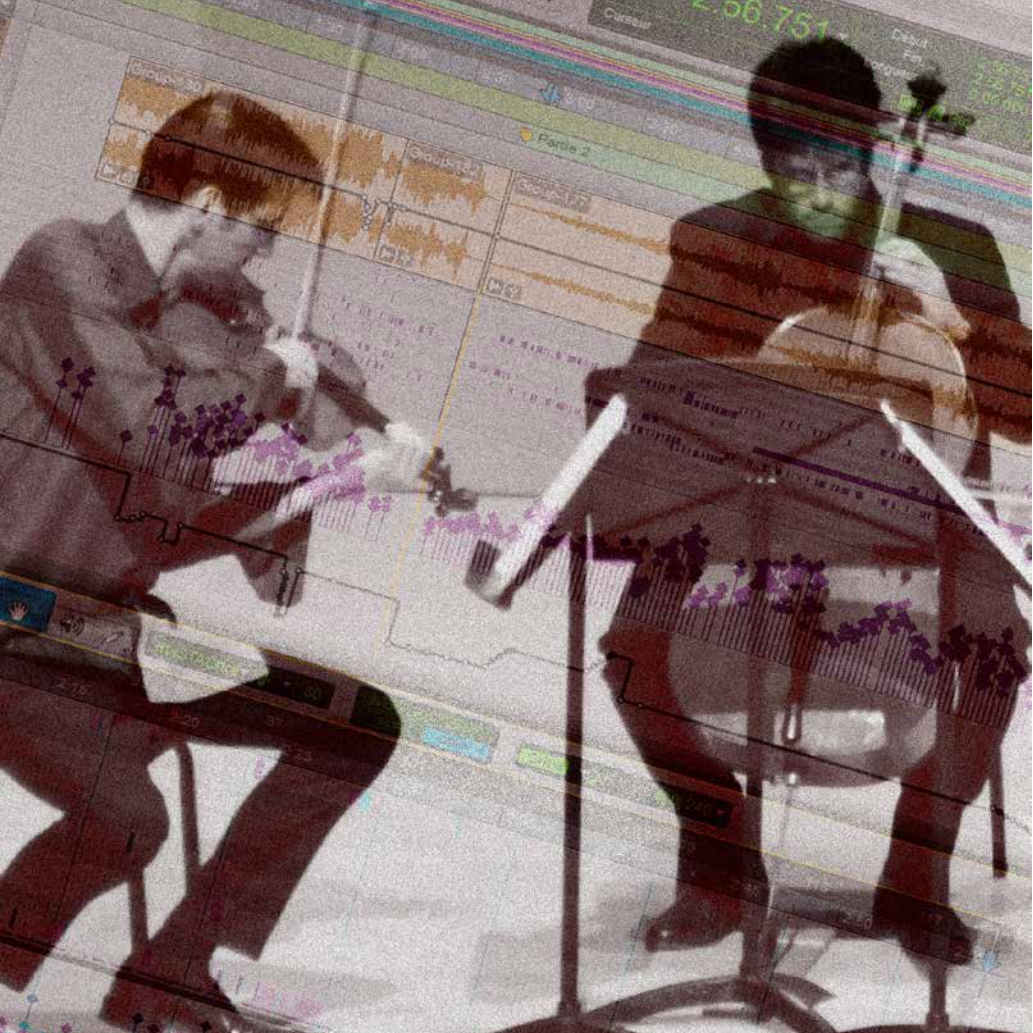
Noviaus Tanz is actually a plural dialogue. Dialogue violin-cello, celeste spring dialogue with the deep earth, and man-machine dialogue, as becomes and remains today our freedom and our chain.

Claude Marc Bourget

Recorded February 2011, Studio de l'onde, Montreal. Engineer : Jacques Laurin. Mixing by Claude Marc Bourget and Carl Talbot. Mastering by Carl Talbot, Le Lab Mastering, Montreal.

A production by Metis Islands Music.
www.metis-islands.com

© Claude Marc Bourget
© Metis Islands Music





CLAUDE MARC BOURGET **NOVIAUS TANZ**
for violin, cello, virtual violins & virtual double bass

« *Li noviaus tanz et mais et violete.* »
Chatelains song, 12th century

Signes (*moderato*)2'59
Ferments (*largo*)4'48
Cadences (*più allegro*)7'34

Frédéric Bednarz, violin
Pierre-Alain Bouvrette, cello
Claude Marc Bourget, samples,
programming, arrangement